CHARLES DARNTON.

WHILE crooks may feel it pays to advertise a "faith healer," a play devoted to such an enterprise is not easily written. The difficulties translated from the French of Meilhac that George, M. Cohan encountered in bringing "The Miracle Man" to and Halevy into English by Algernon the stage were apparent at the Astor Theatre last night. After four acts St. John-Brenon, and typified by a that revealed little growth in interest, the curious fact remained that Frank I. Packard's novel is more dramatic than Mr. Cohan's play.

Packard's novel is more dramatic than Mr. Cohan's play.

This fact, of course, is of no importance to playgoers who have ad the story; it is merely interesting as a comparison that those familiar with the book are likely to make. To begin with, the crooks who hit upon a peculiar scheme to enrich themselves were not disclosed in their "roost" on the Bowery. When the curtain went up they were already at the little hotel in the village near the "Patriarch's" home. As types they were interesting, and the audience listened attentively as they explained their unholy blan. But it was a blunder on Mr. Cohan's part, in my opinion, to bring the Patriarch to the hotel. He would have seemed much more impressive if he had been revealed in his own habitation, the cottage known as "The To create an atmosphere of "faith" on the stage is always a difficult matter, and when the attempt is made in the room of a hotel it becomes

On the other hand Mr. Cohan was ing. Fortunately, teo, the "miracle" formed inside the cottage, so we really dramatic scene came out at the end of the second act, wher Eddle Holmes walked out of the cottage without his crutch on the arm of the Patriarch. There as no pilgrimage add to the dramatic effect, but the aling of the lit. , cripple and the

Weighing \$

CHARLES A. KEENE

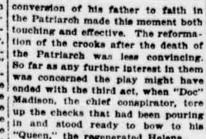
UNULIUN store; my only en-

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Over



As this girl, who passed herself off as the niece of the healer, Miss Gail the Longacre Theatre. Kane acted without sincerity and overdressed the part absurdly. When will our young and handsome actresses learn to respect their calling sufficiently to forget themselves and their vanity long enough to do justice to the roles entrusted to them? As a producer Mr. Cohan should have made it his business to see that Miss

a producer Mr. Cohan should have made it his business to see that Miss Gail did not go about her humble duties in satin slippers.

While George Nash lacked the magnetism that "Doc" Madison possesses in the book, he was forceful and dominating and he played with a sure touch. James C. Marlowe got a great deal of fun out of the dubious role of "The Flopper," and Earl Browne acted that nervous, shifty victim of cocaine, "Pale-Faced Harry," very cleverly. But the real honors of the performance, surprisingly enough, were won by Frank Bacon in the comparatively unimportant part of the hotelkeper, He made Hiram Higgins a delightful character. Equally quaint in her way was Miss Ada Gilman as Mrs. Higgins. Another good bit of work was done by Master Percy Helton in the part of the lame boy. William H. Thompson was a rather declamatory and not particularly impressive Patriarch.

The truth is that the play as a whole is more amusing than impressive. It has its interesting moments, but these are followed again and again by tiresome stretches. The most that can be said for "The Miracle Man" is that it is an unusual play.

FLETCHER SAILS AWAY.

Flagship Wyoming Goes to Target

the First Division of the Atlantic Fleet

THE Wyoming is going to target practice off Cape Hatteras with other ships store; my only en
CHARLES A. KEENE

ateamed away from the Brooklyn Navy Yard at 10 o'clock to-day, for Hampton Roads. Capt. Glennon was in command.

The Wyoming is going to target practice off Cape Hatteras with other ships of the fleet and will return about Oct.

The Gagarhip soit to the Navy Yard.

rise in making "The Flopper" a sham conversion of his father to faith in eripple, thereby sparing us the hor- the Patriarch made this moment both for of seeing a distorted, pitiable fig- touching and effective. The reforma-Moreover, this genial impostor, tion of the crooks after the death of Michael Coogan, was genuinely amus- the Patriarch was less convincing. So far as any further interest in them which he was "cure." was per- was concerned the play might have ended with the third act, when "Doc" merely to result. The one Madison, the chief conspirator, tore up the checks that had been pouring

"Queen," the regenerated Helena.

Lowrey and Frances Wright. Selwyn & Co. have taken over the lease and management of the Harr's Theatre, in Forty-second street, between Broadway and Eighth avenue. Owen Johnson's play, "The Salamander," will open there on Oct. 19. Rose Stahl's new play, as yet unnamed, goes into rehearsal to-day In the supporting cast are Ned Sparks, H. C. Brown and William of Norton. William A. Brady has engaged Lou

Tellegen as the star in "The Lone Wolf." which will be shown here on Oct. 26. The play is a dramatization by Robert Housum of the novel of the same name by Louis Joseph Vance.

"The Highway of IAfe," a dramati zation of Dickens's "David Copperfield," is to be produced at Wallack's next month, with Lennox Pawle as

New Carmen

By Sylvester Rawling.

whose presence, voice, and method

served to present the heroine of

Bizet's opera in a typically British

manner. The Triple Entente may be

all right, but a Spanish cigarette girl

who was created by Prosper Merimee,

Santley, making a first appearance

here, was nervous, of course, but her

vincingly. For the rest the cast was

the same as that of last week, includ-

ing Myrna Sharlow as Micaela and

Morgan Kingston as Don Jose, Jostah

Zuro conducting. The production

throughout is creditable to the man-

the arena at Seville is exceptionally

To-night Rossini's "William Tell"

is to be revived after a score of years.

NOTES OF THE THEATRES.

ping the Winner" has been postponed

by Joseph Brooks from Wednesday

until Friday of this week. It will be at

ed-\$22,000," in Springfield, on Oct. 1

Forrest Robinson, Richard Sterling Harold Russell, William Courtleigh George Wright ir., Harold Grau, Des.

mond Kelley, Isabelle Garrison, Hazel

Inverness than by Seville.

at the Century NOTHER Carmen made a bid for favor at the Century Opera House last night. She was Maude Santley, an English contraito,

John Tutty Fights Three and Is Hit by at Least Five .

wholesome looking English woman, streets was identified early to-day as John Tutty, twenty-six years old, of No. 997 De Kalb avenue. His brother. Joseph Tutty, a fireman attached to Engine Company No. 288 in Queens, made the identification and said he are restalled by the control of the company No. 288 in Queens, made the identification and said he are restalled by the control of the company No. 288 in Queens, made the identification and said he are restalled by the control of the company No. 288 in Queens, and the first broadway, was not in the feet of the control of the police say John Tutty had been familiar to them for some time as a sort of loafer and amateur "bad man." They do not know whether he had ever been arrested. ingham, is something strange. Miss conception of the part, probably, is fixed, and it is one more inspired by made the identification and said he made the identification and said he several windows, among them one in supposed John was in San Francisco, the Corn Exchange Bank. Thomas Chalmers was Escamillo. competent at all times, and singing from which place he wrote a month the Torendor song in fine voice con- ago.

Broadway, near 'Myrtle avenue Brooklyn, was rapidly filling up with crowds from theatres and moving picture houses and from the hall in which John A. Hennessy spoke, about 11 o'clock last night, when Edward agement and the last scene before McGuinn of No. 1225 Halsey street

the revolver. The man in uniform kept out of sight.

"What are you doing here?" asked Patten.

the man.

the detective, showing his shield.

right," replied the man, who, the po-lice say, nred point blank at Patten, then started down Broadway, and, with the policeman and detective in pursuit, wheeled into Myrtle avenue. Policeman George Nick joined the chase, and a large crowd was soon

In the long block in Myrtie avenue toward Troutman street the fugitive turned and began shooting, and all three policemen fired. The man emp-tied his revolver, and all told the po-

licemen fired fourteen shots.

About the centre of the block the man, later identified as Tutty, began had almost reached Troutman street that he collapsed. A doctor from the German Hospital said he had been shot at least five, perhaps eight, times. He lived only a few minutes. He had been hit in the breast, abdomen and

The victim of a running revolver Tannert, forty-six years old, of No. fight in one of Brooklyn's bustest 1447 Broadway, was hit in the left

HOT FIRE IN MAXIM SHOP.

Light Up County.

Hudson Maxim, the lecturer and in-ventor, discovered, after an investiga-tion this morning, that he had suffered told Policeman John Finn a man up in a doorway had a revolver.

As Finn started to investigate he met Detective George Patten of the Williamsburg Bureau, and the two went together toward the man with the blace.

After the fire had burned a little whi Tatten.

"None of your business," snapped the man.

"Let me see that gun," demanded the detective, showing his shield.

"Til let you see it all right, all dows and brought down the root whigh report. In a flash the burning nestimalighted up half the county, shot cartridges popped for half an Much of the smokeless powder found in the ruins, unexploded even unburned, thereby proving harmlessness claimed for it when the following the county of the smokeless powder found in the ruins, unexploded even unburned, thereby proving harmlessness claimed for it when the following report. In a flash the burning nesting report. In a flash the county.

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Engineer Seen Swimming for a Time and Then Disappears-May Be Drowned.

Mrs. Emma Cunningham, wife of prostrated at the home of her sisterin-law, Mrs. Mary Hill, No. 291 Prospect avenue, Brooklyn. Just after
daybreak this morning Mrs. Cunningham saw her husband jump from the
foot of Warren street. Brooklyn, into

heavy machinery and he was in con-stant fear of his life. Recently a nervous breakdown caused him to take a month's leave of absence, which he and his wife spent at Mrs. Hill's home. He seemed to be on the way to recovery.

Mrs. Cunningham woke at 4.8 o'clock this morning just as he was Get a 10 cent package of Dr. leaving the house. She slipped on a Thomas Cunningham, an engineer in kimono and a raincoat and caught him the Department of Water Supply, is on the street. He said he was going

James' Headache Powders and don't suffer.

When your head aches you simply must have relief or you will go wild. It's needless to suffer when you can take, a remedy like Dr. James Headfoot of Warren street, Brooklyn, into the bay.

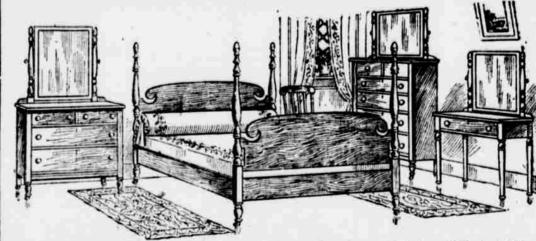
Cunningham was married a year and a half ago. He was employed in the high-pressure pumping station at Ridgewood, where his duties made. Warren street.

they saw Cunningham swimming ache Powders and relieve the pain and neuralgia at once. Send someone to the drug store now for a dime package ould not verify, that a swimmer was could not verify, that a swimmer was a swimmer

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Sixth Avenue, 20th to 22d Street

\$190 Solid Mahogany Colonial Bedroom Suite at \$142



(As illustrated.)—Bureau is 41 inches long, with a heavy plate mirror, 24x30 inches: Chiffonier is 30 inches long, has four large drawers and two small drawers on top. The Dressing Table is not made as illustrated, but with a triplicating wing mirror and four conveniently arranged drawers in base. The Bed can be furnished in either the single or full size. The entire suite is in a dull-rubbed finish. Individual prices:

Toilet Table......842.00 \$31.00 36.00 Bed 50.00

\$195.00 Three-Piece Dining Room Suite, \$126.00



Consisting of BUFFET, CHINA CLOSET and SERVING TABLE, as illustrated. Made of Indian white quarter-sawed oak, golden tinish. The BUFFET is 36 inches long; has a plate mirror 14x46 inches; large linen drawer in base and three drawers in top, one lined for silver; has wood pulls and just enough carving to overcome the severe plainness. The CHINA CLOSET is 19 inches wide and 50 inches in length. The height is 66 inches; fitted with four shelves and one mirror panel. Has heavy corner carved pillars and made of quarter-sawed oak throughout. The SERVING TABLE is 18x34 inches; drawer and posts are handsomely carved; has a roomy shelf in base. Buffets Sold Separate, \$60.00.

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Made in several smart models suitable for dress or street wear, in charmeuse, crepe, silk poplin and taffeta; black, navy blue, green; some with two-toned combinations. Sizes 14 to 18.

Children's \$1.50 to \$2.00 Dresses at \$1.00 and \$1.50 In percales, gingham and galates; in pretty plaids, striped and plain colors; unde in the new models, long waisted, with over-skirts; others plain. Sizes 6 to 14.

Girls' Coats, Special \$3.98, \$12.98 In medium weight; made in several pretty models, in serges, bedford cord, novelty mixtures and stripes; some are trimmed with dainty lace collars and cuffs; others plain; in navy blue, Copenhagen. tan, brown. Sizes 6 to 14.

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\$3 and \$4 Silk Petticoats, \$1.95

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Made of jersey cloth and fine satin; tailored and plaited ruffles. O'Neill Main Store-Third Ploor.

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Made of broche, embroidery trim-med; also Redfern, medium length, made of fine coutille; medium bust.

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